

The background is a dark, moody composition. It features a large, semi-transparent wireframe sphere that occupies much of the frame. Scattered throughout this sphere and in the surrounding space are numerous small, highly reflective metallic spheres. These spheres catch the light, creating bright highlights and dark shadows. The overall aesthetic is futuristic and technological.

BR

BUSINESS REPORTER

Media Kit 2025

www.business-reporter.co.uk



REPUTATION

Business Reporter is an **award-winning content creator** with experience working and sharing compelling business narratives. We use a range of multi-media platforms to cut through the sheer volume of white noise that is associated with today's contemporary media. We have the perfect platform to **create genuine engagement** with your brand and showcase you as a pioneer in your sector.

We are contracted with some of the most renowned media outlets worldwide and are using our relationship to publish all of our films on a dedicated hub on their sites. The content in this branded programme, all produced by Business Reporter, will **champion your organisation** and promote your business success story through drivers with our partner hubs and on social channels.

A strong voice in the market

QUALITY CONTENT

Business Reporter is an award-winning media organisation and we can help you create high quality video, imagery and articles to showcase how your organisation is helping cut costs, drive efficiency and increase shareholder value.

GLOBAL REACH

Together with our media partners, we will drive viewers to your content, through a campaign that includes social media, newsletters and advertising and we will work with you to ensure you get the most value from the campaign through your own marketing activities.

CREDIBLE EDITORIAL ENVIRONMENT

As well as being published on Business-Reporter.co.uk, your content can be hosted on our Business Reporter's dedicated hub pages on:

- Bloomberg
- Fortune
- Die Welt
- WIRED
- HuffPost
- The Independent
- USA Today
- Le Figaro
- Les Echos
- NRC
- Money.it
- Il Secolo d'Italia
- Expansion
- Business Insider Deutschland
- Arab News

BLOOMBERG AUDIENCE

Bloomberg is building a hub page to host *Business Reporter* supplied articles and videos that are approved by *Bloomberg*. This hub page lives within the custom content section on Bloomberg.com. All of these articles and videos are created and produced by *Business Reporter*. The *Bloomberg* team promotes these videos with drivers on site, such as native touts, and on social, through **@Bloomberg** social handles.

Technology Decision Makers	30%
Core Terminal Subscribers & Other	25%
Financial Professionals	19%
C-Suite Leaders	12%
Policy Makers	8%

172 MILLION+

Global monthly sessions*

459 MILLION +

Global monthly page views*



*Source: Google Analytics, comScore Video Metrix average (Worldwide; Desktop only); 1st Quarter 2020 monthly average

FORTUNE AUDIENCE

“FORTUNE’s mission is to inform, enlighten, and convene businesspeople everywhere, giving them tools to succeed and make business better.”

- Alan Murray, President and CEO

Source: Ipsos Affluent Survey USA Fall 2021 Adults 18 Or Older, HHI \$125,000+ *Any chief officer (sub-total) or Other (company) officer/board member or Owner/partner or President/chairman or General manager/director or Executive/Senior Vice President and I consider myself an opinion leader: Definitely agree; **Job Title: Any chief officer (sub-total) or Other (company) officer/board member or Owner/partner or President/chairman or General manager/director or Executive/Senior Vice President and I consider myself an opinion leader:

Worldwide audience:
31,520,000

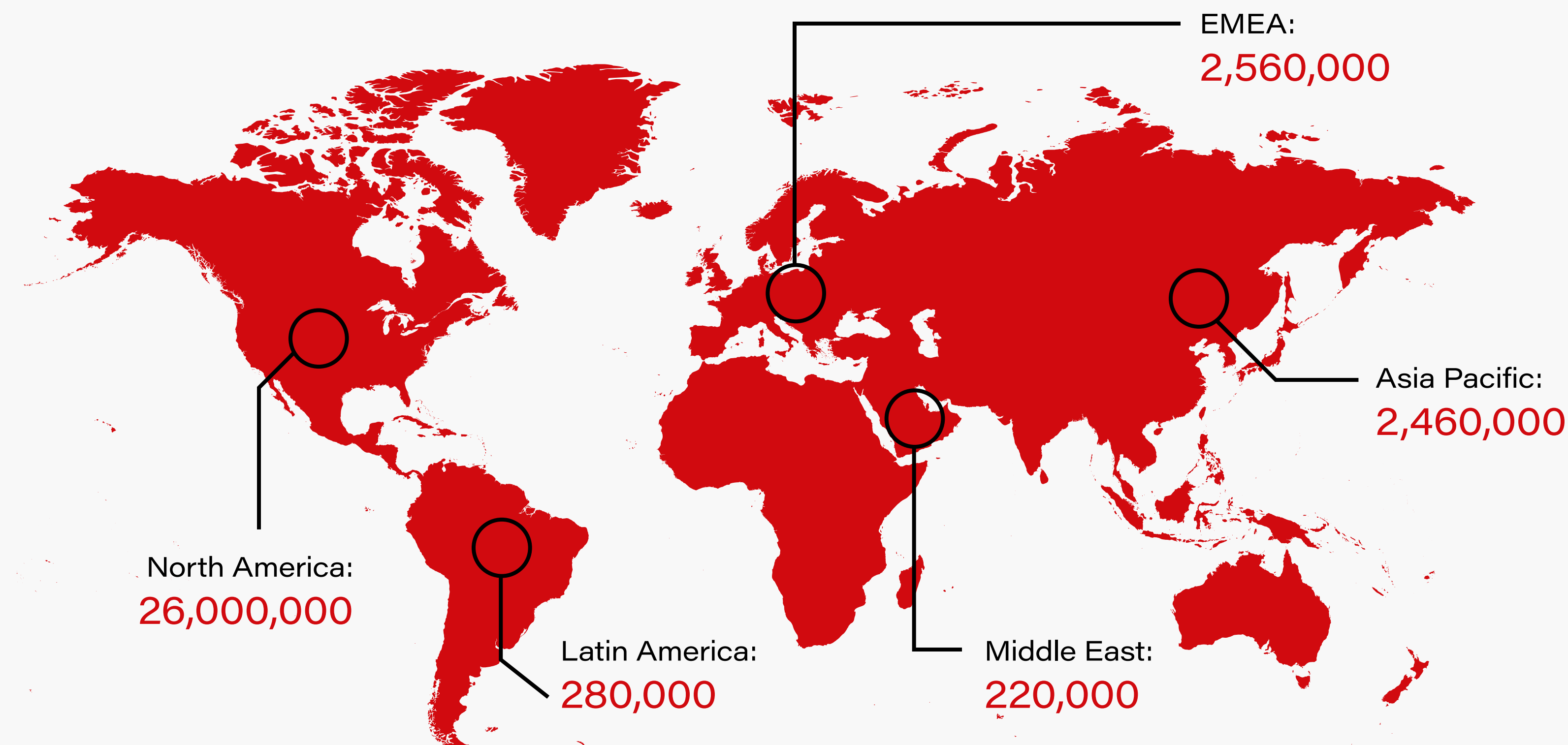
(Multiplatform monthly uniques)

19 MILLION+

Global monthly sessions*

36 MILLION+

Monthly unique users*



DIE WELT AUDIENCE

By setting standards in reporting, business and finance, Die Welt has cemented itself as the flagship newspaper of the Axel Springer publishing group and is one of the most visited and respected news sites in Germany.

19 MILLION+

Monthly online visitors

345 MILLION+

Page impressions



**AGOF daily digital facts, basis: Digital TEE, digital users aged 16+ (61.63 mill.); single month October 2022, retrieved on 12/12/2022*

*** IVW Januar 2023*

THE INDEPENDENT AUDIENCE

100 MILLION+

Average monthly visitors to
Independent.co.uk and Indy100.co.uk

28 MILLION+

Monthly UK unique users

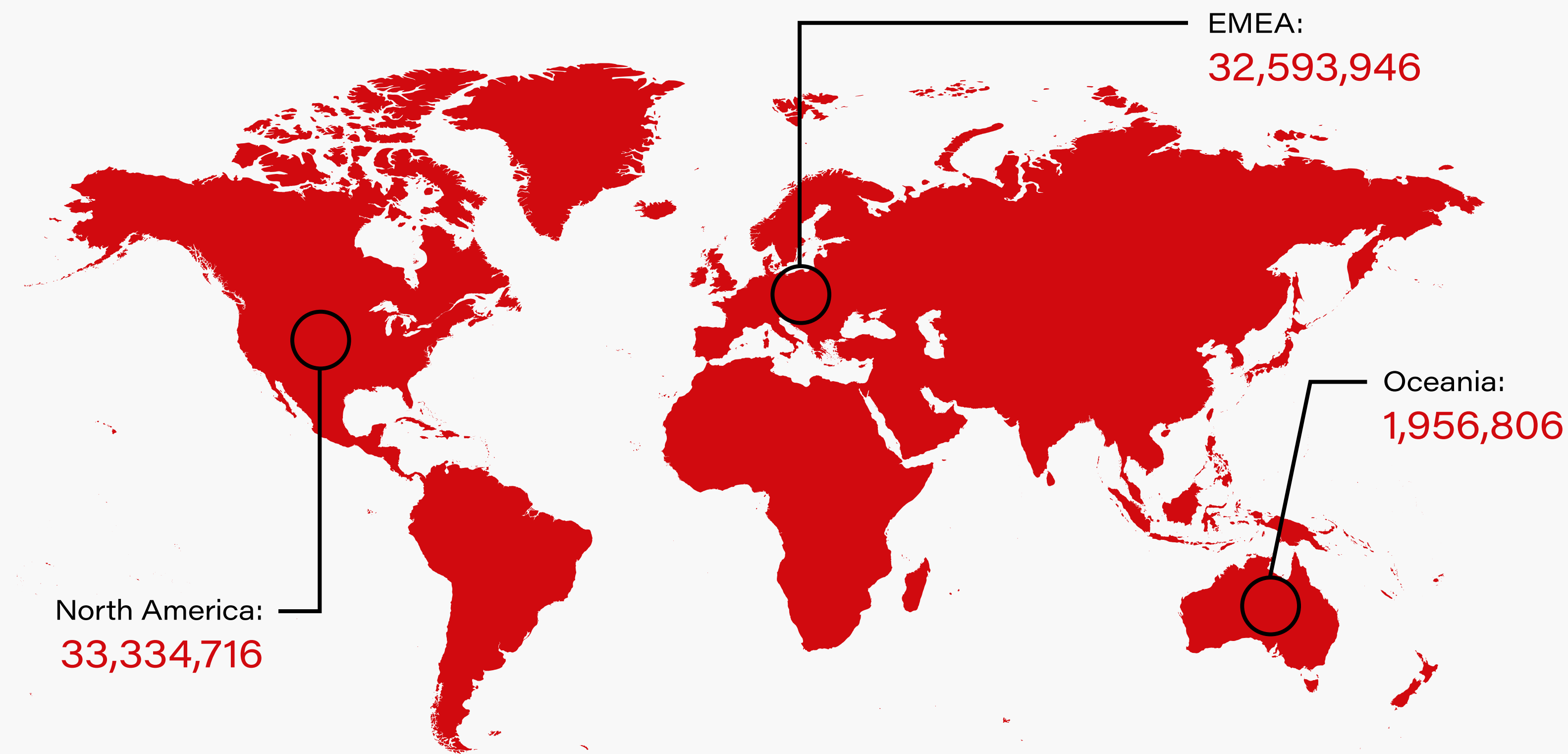
2.1 MILLION+

Audience of Directors,
Managers and Senior officials

Worldwide audience:

67,885,468

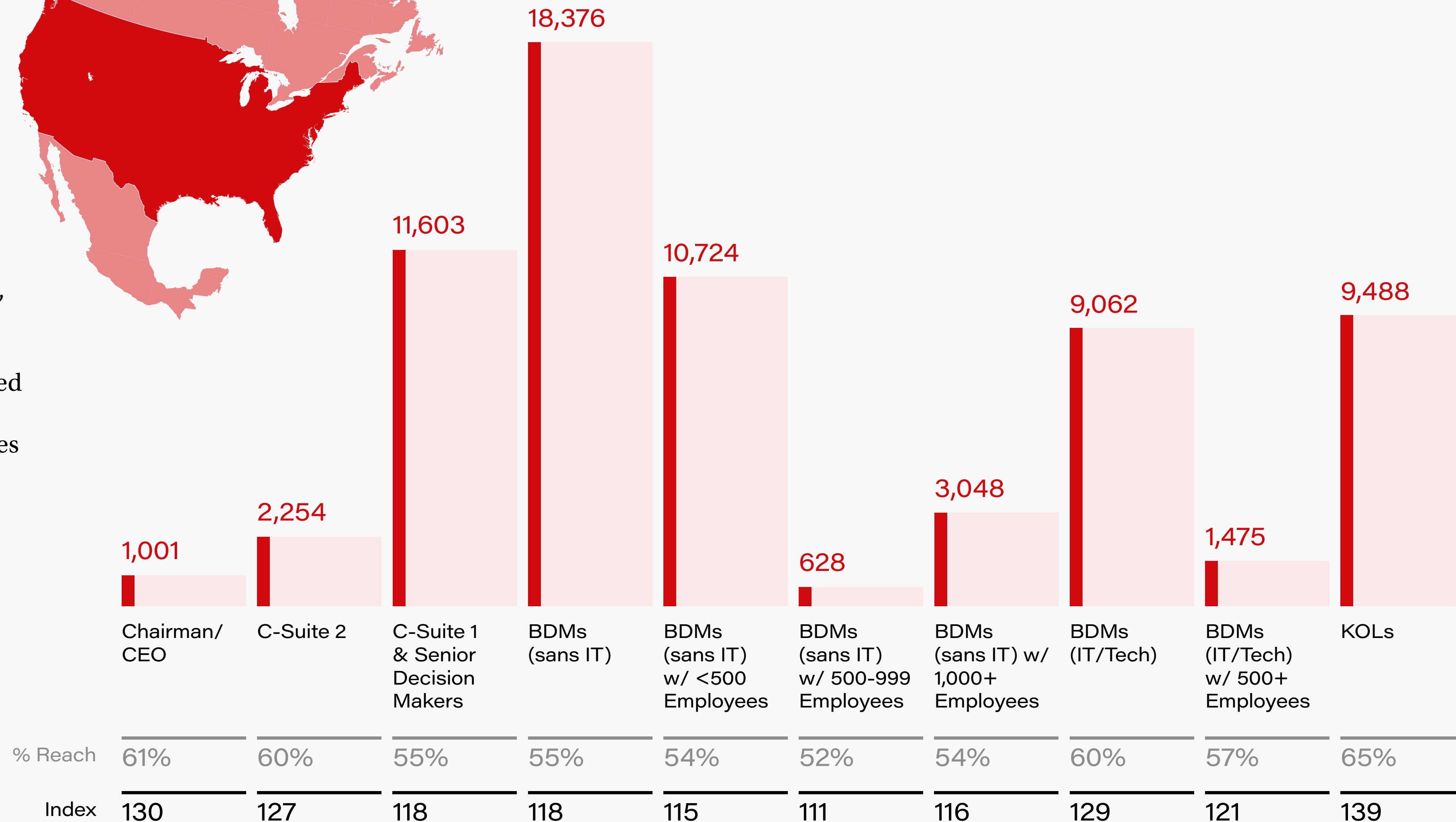
(Multiplatform monthly uniques)



**Source: ESI Media SME Survey 2020 sample 1215*

USA TODAY AUDIENCE

The *USA Today* is the largest local-to-national digital media organization in North America, reaching millions of people with its Pulitzer prize winning content. Its newspaper is printed at 37 sites across the United States and at five additional sites internationally and its online presence has over 173 million Unduplicated US national and local visitors*. *USA Today's* dynamic design is responsible for influencing the style of local, regional, and national newspapers worldwide.



* USAToday.com, January 2023 <marketing.USAtoday.com/rates-and-specs/>

**Source: ©2022 Comscore, Media Metrix, Media Trend (Aug-Oct '22), Multi-Platform

WIRED AUDIENCE

Brand Mission: *WIRED* is where tomorrow is realized. For three decades, *WIRED* has been the indispensable guide to a world in constant transformation.

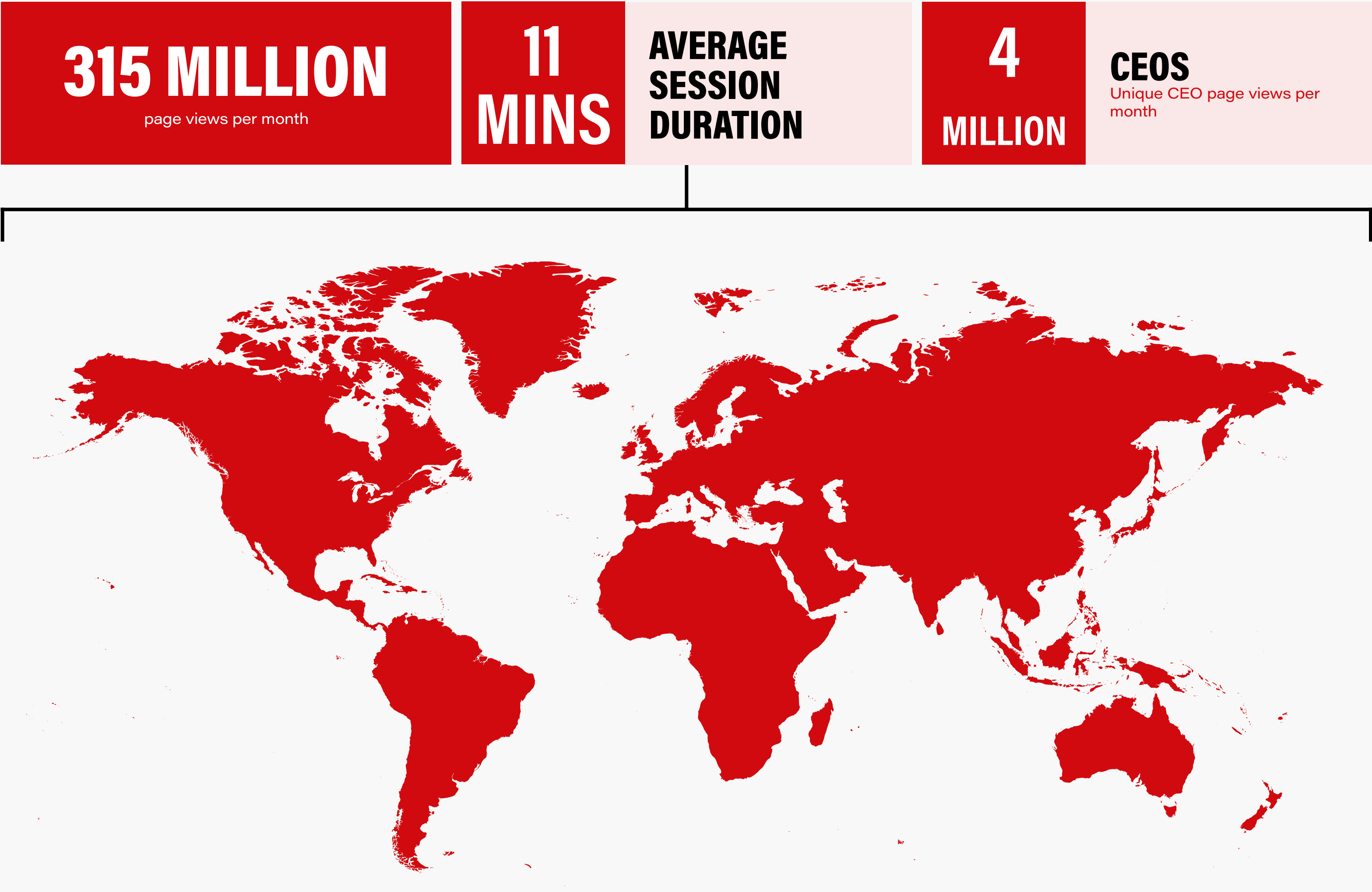
BDMs	32.5%
ITDM	29.1%
Top Management	16.3%
Business Owner	13.9%**
CEO	4.6%
C-Suite	3.6%



*comScore/MRI 9I21;S21; print/digital ** MRI/ComScore 11.22/S22; Percentages have been adjusted based on the whole WIRED Business Professional Audience ***ComScore/MRI 9I21;S21

HUFFPOST AUDIENCE

As the World’s #1 digital news outlet, **HuffPost**’s award-winning journalists make a huge impact on politics, culture, community and advocacy 365 days a year. HuffPost has earned a routine spot in the agendas of CEOs and business leaders worldwide.



Comscore Plan Metrix, Multiplatform, February/July/October 2022.

Global Web Index 2022, BuzzFeed Internal Data, Global Crossplatform, GFK MRI Media + Fusion 2020

NRC.NL AUDIENCE

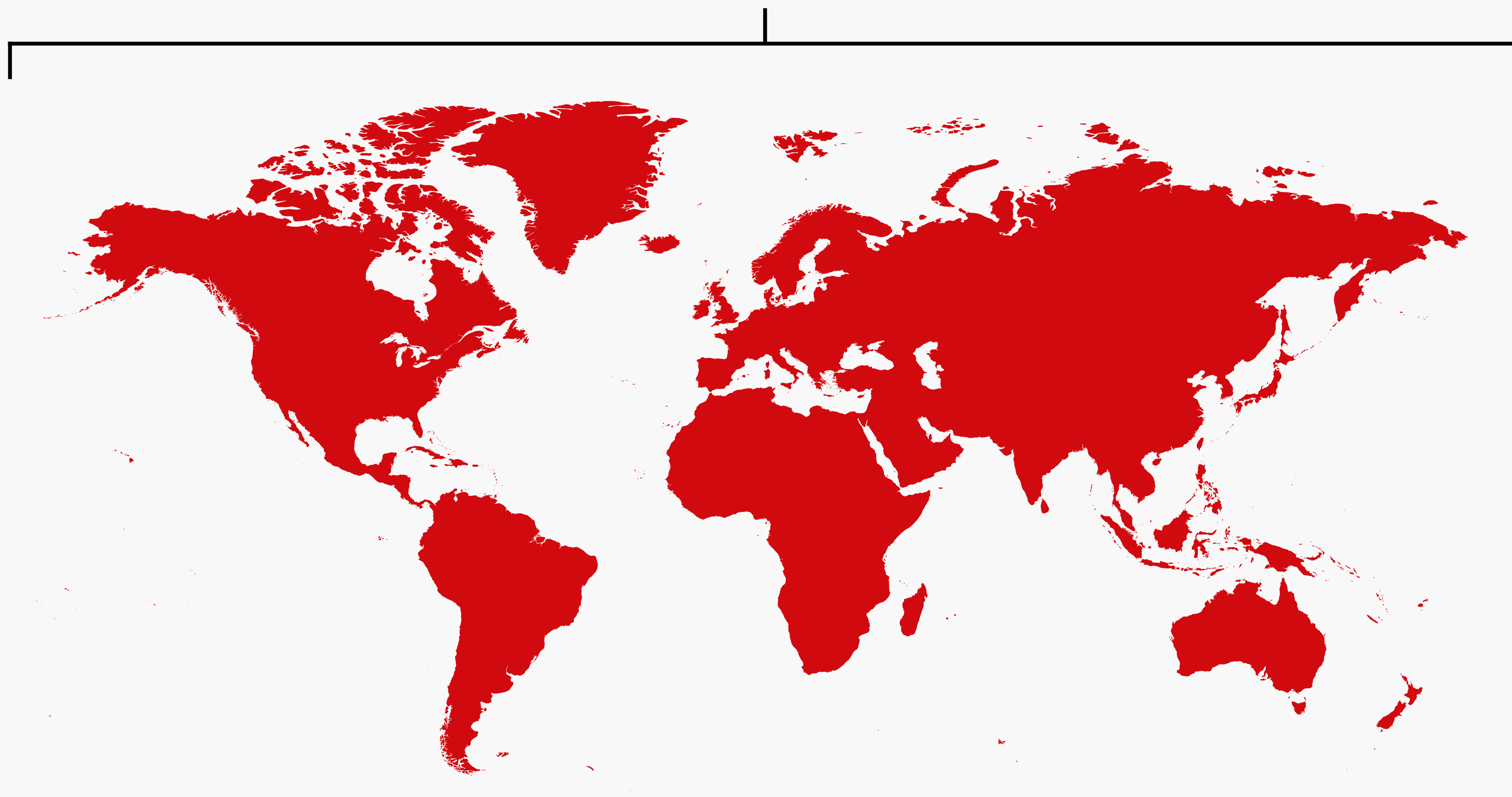
NRC is the #1 quality newsbrand in the Netherlands. Both with the largest print circulation and the biggest digital-reach, relied on by *The Times* and *Sunday Times* for coordinating international investigative journalism.

3.3 MILLION+

Monthly online visitors

4 MINUTES+

Average visit duration



*AGOF daily digital facts, basis: digital WNK 16+ years (59.14 million); single month Dezember 2018
3 Facebook/Twitter Dezember 2018 *ComScore/MRI 9I21;S21

MONEY.IT AUDIENCE

Money.it has been the leading portal for economic, financial and business information for managers, investors, and entrepreneurs in Italy since 2016. Each day the platform publishes over 80 updates including financial news and analysis, opinions, guides and special editorial features.

9 MILLION +

Monthly online visitors

37.3 MILLION+

Monthly page impressions



IL SECOLO D'ITALIA AUDIENCE

Il Secolo d'Italia is a leading online Italian newspaper with a loyal and engaged online readership. The newspaper focuses on news and politics with a strong emphasis on social issues.

21 MILLION +

Monthly page impressions

4+ MINUTES

Average time on page



LE FIGARO AUDIENCE

Founded in 1826, Le Figaro is France’s oldest and largest national daily news paper with the largest C-Suite audience in France. Amongst other topics, specialises in covering business focused news including careers, finance and the stock market.

Decision Makers	20.2%
IT Decision Makers	16.6%
KOL	16.6%
Decision Makers <500	9.8%
Decision Makers >1000	9.8%
C-Suite & Senior Decision Makers	9.6%
IT Decision Makers >500	3.8%
Institutional Investors	2.1%
Decision Makers 500-999	1.7%
CEO	1.4%

27 MILLION+

Annual online visitors

66 MILLION+

Monthly page views



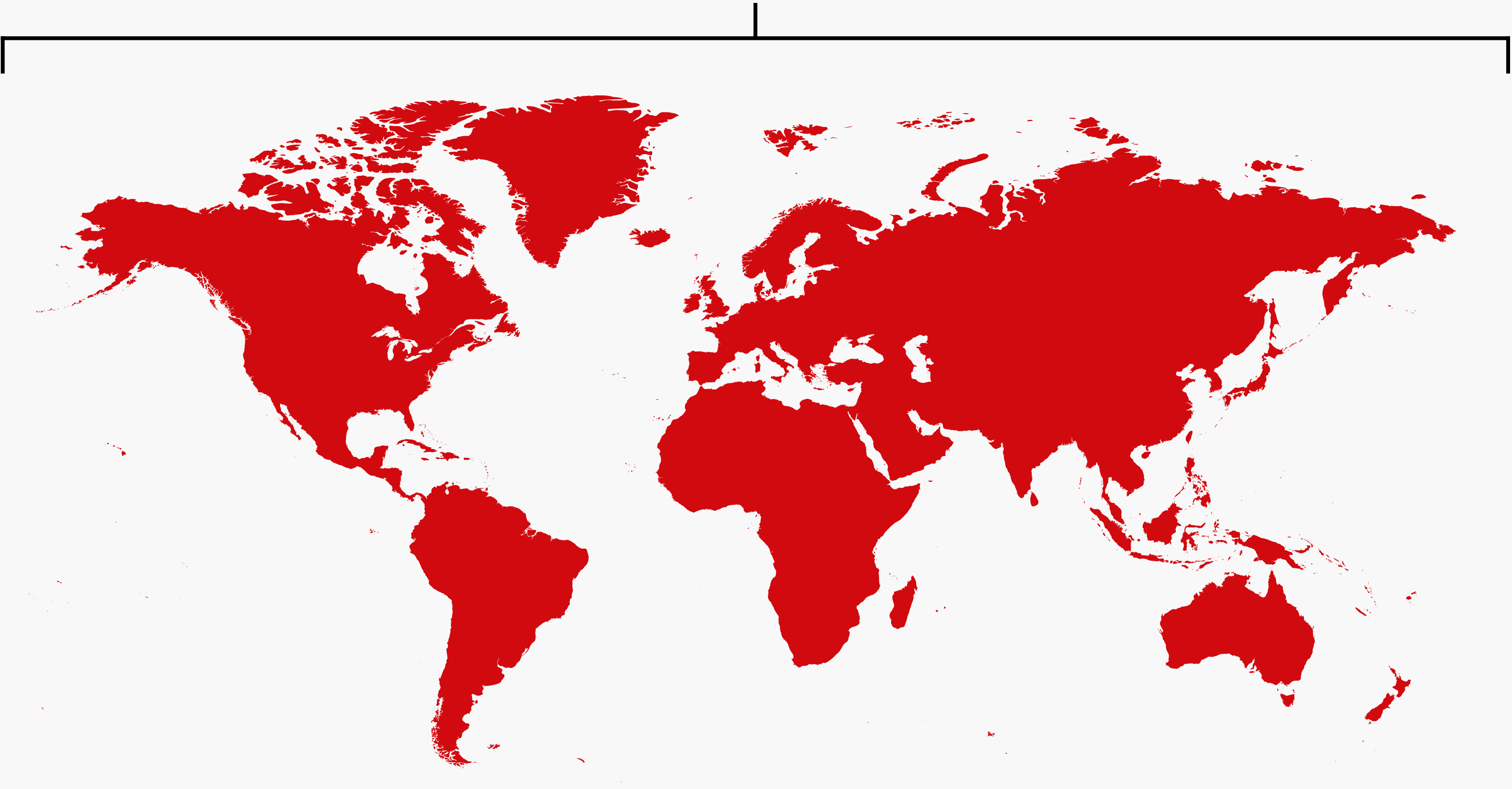
**OneNext Influence Global 2021, Cible 1 : Ensemble, Lectorat : LNM
Similarweb.com, October 2021 <similarweb.com/website/lefigaro.fr/#overview> *ComScore/MRI 9I21;S21*

LES ECHOS AUDIENCE

Founded in 1908, Les Echos is France's leading financial daily newspaper, renowned for its in-depth coverage of business, finance, and economic news. It holds a significant readership among top executives and decision-makers in France.

6.7 MILLION+

Monthly page views



Sources: Médiamétrie Internet Global October 2024 - Brand and Content Aggregates Les Echos deduplicated Media in the News and Financial News Sub-category

EXPANSIÓN AUDIENCE

EXPANSIÓN is Spain's leading daily business and finance newspaper - both in print and digital. Expansion publishes the best and most complete information about both Spanish and international markets, and is highly respected by Spain's entrepreneurs and senior business professionals.

17 MILLION

unique users per month

**9
MINS**

**AVERAGE TIME
ON PAGE**

84%

COVERAGE

Percentage of the Spanish population connected to Unidad editorial



EGM 3rd Accum. 2021 / OJD July 2020 - June 2021 / GA Ip Spain Jun 2021.

GfK February 2022/RCS Media Group - Editorial Unit - Spain

BUSINESS INSIDER DEUTSCHLAND AUDIENCE

Business Insider is Germany's most modern news page on topics such as business, careers, tech, digital culture, and science. This new type of economic journalism offers a competent and unconventional view of the world of business and financial markets.

7.45 MILLION+

Monthly online visitors

16.6 MILLION+

Page Impressions



*AGOF daily digital facts, basis: digital WNK 16+ years (59.14 million); single month Dezember 2018
3 Facebook/Twitter Dezember 2018 *ComScore/MRI 9I21;S21

ARAB NEWS AUDIENCE

ARAB NEWS, Saudi Arabia's first English-language newspaper established in 1975, is a primary source of breaking news in the region. Its reach extends to influential readers, including royals, government officials, diplomats, and C-level executives. With a diverse team of journalists and columnists, it provides an Arab perspective on a wide array of national, regional, and global issues.

40 MILLION

monthly page views



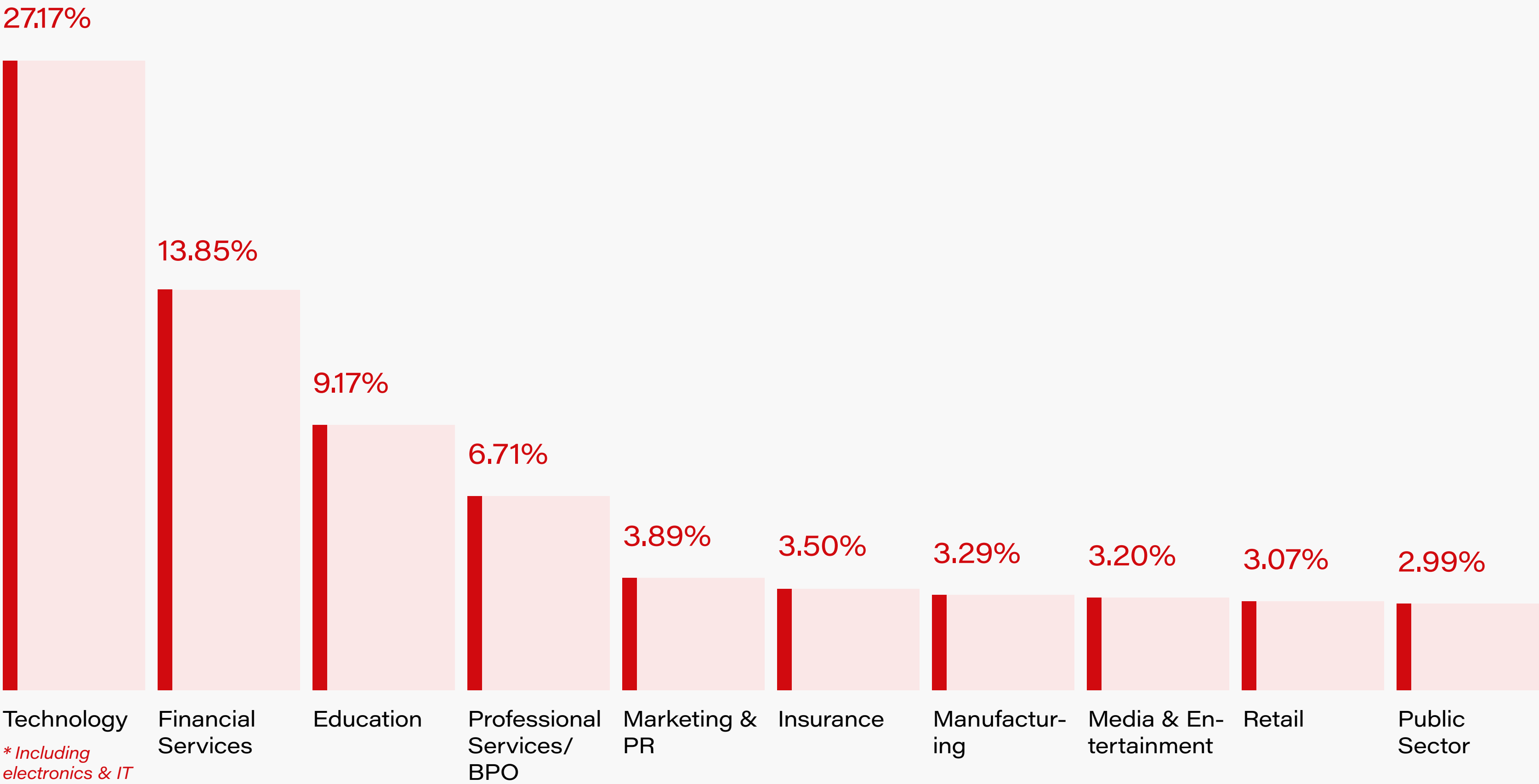
TEISS AUDIENCE

teissTalk has a database of over **70,000 cyber-security professionals** (as of May 2023).

Director/Head	36.62%
Managers	26.05%
C-Suite	21.36%
Executives	15.96%

Company size breakdown

10,000+	19.77%
1001 – 10,000	29.32%
501 – 1000	9.25%
251 – 500	7.40%
Under 250	19.02%
11 – 50	15.25%



Healthcare (incl. Private hospitals, clinics, etc.)	2.68%
Transport & Logistics	2.34%
Legal services	2.25%
Other	2.12%
Construction & Engineering	1.56%
NGO & Non-profit	1.47%
Leisure & Hospitality	1.34%
Associations, Organisations & Trade Bodies	1.34%
Pharmaceuticals	0.91%

Recruitment	0.91%
FMCG	0.82%
Telecommunications	0.74%
Utilities (incl. Water companies, waste services, etc.)	0.69%
Defence	0.61%
Natural Resources	0.56%
Energy	0.52%
Automotive	0.43%
Associations & Trade Bodies	0.35%

Holding Companies & Conglomerates	0.30%
Chemicals	0.26%
Property	0.26%
Outsourcing	0.22%
Charities	0.17%
Food & Drink Manufacturers	0.17%
Agriculture	0.13%

BUSINESS REPORTER AUDIENCE

Business Reporter has over 15 years’ experience in creating business narratives and has therefore built up one of the UK’s largest networks of senior business professionals.

Director/Head	43%
Chief	15%
Managing Director	14%
Manager	12%
Executive	7%
CEO	6%
Partner/Consultant	3%

4.8 MILLION+

Annual online visitors

123,000+

Database of senior business professionals



CAMPAIGN ACROSS OUR CHANNELS

150,000

TYPICAL CAMPAIGN VIEWS

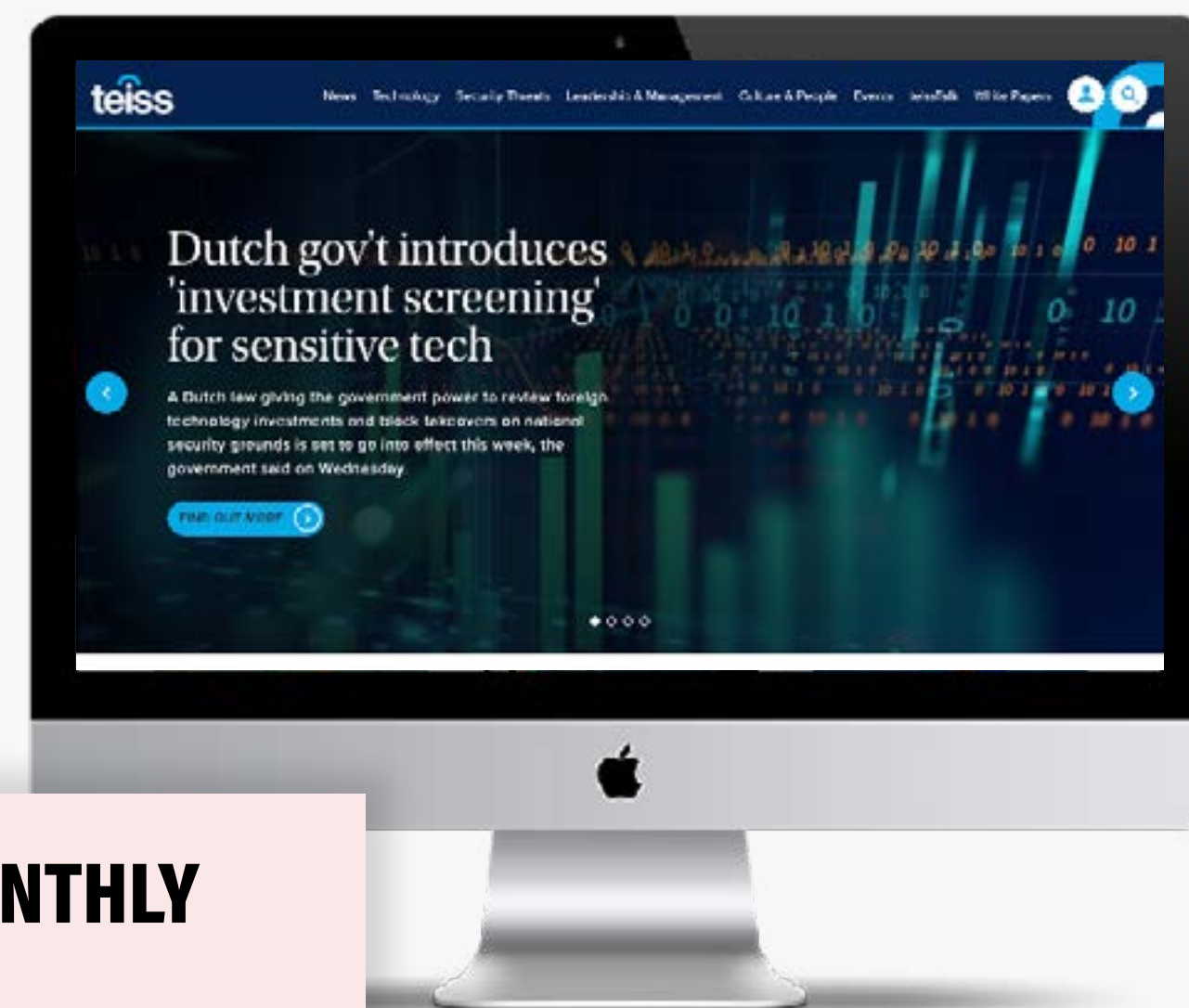
Business Reporter Client Piece



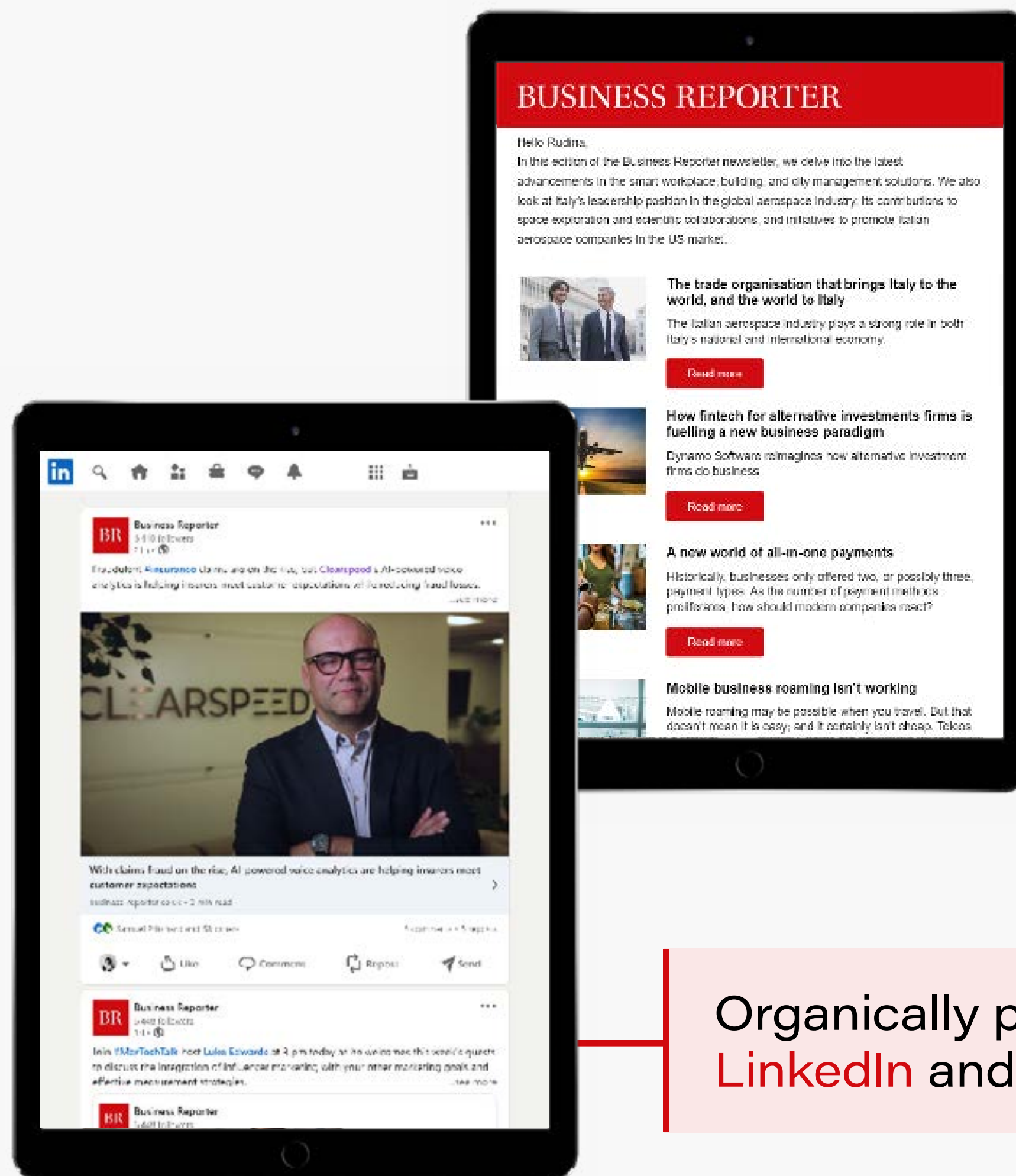
12,759

TYPICAL MONTHLY VIEWS

Views from the teiss community (per month)



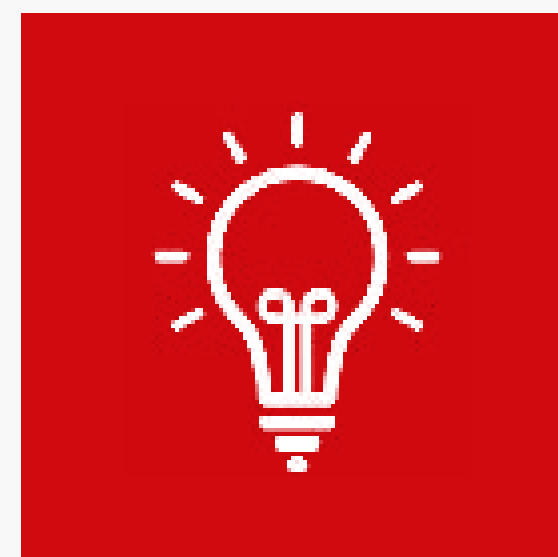
PROMOTION AND ORGANIC AMPLIFICATION



Content featured in
Business Reporter
weekly newsletter

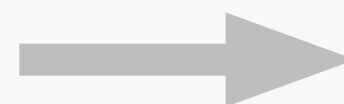
Organically promoted across
LinkedIn and **Twitter**

HOW IT COMES TOGETHER



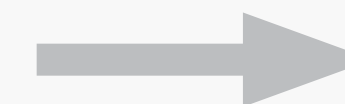
BRIEFING

A briefing call with the creative team that covers the salient points of your production process.



PRE-PRODUCTION

Following the briefing call, a script will be created that fits the discussed topics. Filming and dialogue coaching can also be provided.



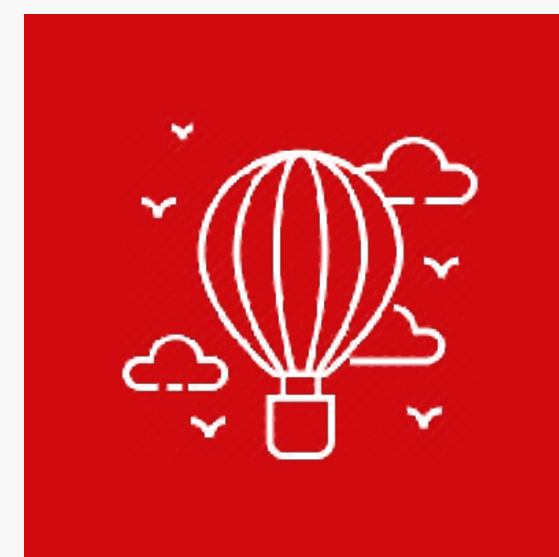
FILMING

Between one and three days' filming at the location of your choice – on-site or in studio.



POST-LAUNCH

Your content is promoted through relevant channels and you are provided with the copyright licence to repurpose in pre-external marketing activities.



LAUNCH

Your filmed and written content is published on all the relevant platforms.



POST-PRODUCTION

Our editorial team will edit the video content and format it alongside your input.

Note: All programme content is produced by Business Reporter. Business Reporter takes sole responsibility for this content.



INVOLVEMENT OPTIONS

VIDEO STUDIOS

Video created at our film studios in London or New York.

VIDEO ON LOCATION

Video filmed over one or more days at appropriate location of choice.

CONTENT DELIVERABLES

Video published on Business Reporter's dedicated hub page on:

[Bloomberg.com](https://www.bloomberg.com)
[Fortune.com](https://www.fortune.com)
[Welt.de](https://www.welt.de)
[TheIndependent.co.uk](https://www.theindependent.co.uk)
[USAToday.com](https://www.usatoday.com)
[WIRED.com](https://www.wired.com)

[NRC.nl](https://www.nrc.nl)
[LeFigaro.fr](https://www.lefigaro.fr)
[Money.it](https://www.money.it)
[Expansion.com](https://www.expansion.com)
Featured press release

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